

Frieze Announces Gallery Highlights and Curated Programs of Eighth Edition of Frieze New York

Frieze New York Seeks to Expand the Conversation about Art in its 2019 Edition, Representing an Exceptional Diversity and Quality of Artists and Artwork – from 20th-Century Icons to Self-Taught Visionaries, Virtual Reality, New York Pioneers and Figures at the Vanguard of Contemporary Practice;

Featuring Unprecedented Number of Collaborations with Leading Museum Directors,

Frieze Sculpture Launches in New York at Rockefeller Center

Frieze today reveals full details and highlights, including new exhibitions and dynamic themed sections for Frieze New York 2019, which opens in **Randall's Island Park** from May 2 through 5. Featuring leading galleries from 26 countries, Frieze New York showcases an extraordinary cross-section of work, from today's most exciting emerging artists to seminal figures of the 20th century. Building on Frieze's history as a platform for discovery and challenging the traditional art fair format, the eighth edition introduces new curators and collaborations with leading museum directors; including two exhibitions exploring virtual reality and the significance of self-taught artists, and two new sections celebrating Latin American art and New York's pioneering gallery community. Frieze New York is supported by global lead partner Deutsche Bank for the eighth consecutive year.

Led by **Victoria Siddall** (Director, Frieze Fairs) and **Loring Randolph** (Artistic Director, Americas), Frieze New York introduces an unprecedented number of collaborations with leading museum directors from institutions in New York and across the US. **Patrick Charpenel** (Executive Director of El Museo del Barrio, New York) and **Susanna V. Temkin** (Curator) will curate *Diálogos*, a new themed section for Latino and Latin American art. **Franklin Sirmans** (Director of the Perez Art Museum Miami) also joins the fair to oversee this year's tribute section



celebrating the enduring legacy of **Linda Goode Bryant** and her pivotal New York gallery, **Just Above Midtown (JAM)**. A new exhibition of **Virtual Reality** artwork will be curated by **Daniel Birnbaum** (renowned curator, Director of Acute Art and formerly the Director of the Moderna Museet in Stockholm); and artist, **Javier Téllez** will curate an exhibition of **self-taught artists** in collaboration with The Outsider Art fair.

Frieze New York will also collaborate with **Courtney J. Martin** (Deputy Director and Chief Curator of the DIA Art Foundation) to oversee the 2019 Frieze Artist Award, supporting a new commission by an emerging artist. **Laura Hoptman** (Executive Director of the Drawing Center, New York), is the curatorial advisor of the fair's *Spotlight* section, dedicated to 20th-century pioneers. Finally, **Laura McLean-Ferris** (Curator, Swiss Institute) and **Andrew Bonacina** (Chief Curator, The Hepworth Wakefield) return to advise *Frame*, the fair's section for galleries aged 10 years or younger.

Galleries and exhibition curators will present today's most exciting and influential artists, with solo and themed presentations by **Dawoud Bey, Diedrick Brackens, Fred Eversley, Martine Gutierrez, Lauren Halsey, Jenny Holzer, Robert Indiana, Lorna Simpson, Lawrence Abu Hamdan, Anish Kapoor, Alex Katz, Koo Jeong A, Ana Mendieta, Jorge Méndez Blake, Senga Nengudi, Howardena Pindell, Robert Rauschenberg, Rachel Rossin, Nari Ward, Matthew Ronay** and **XU ZHEN®**; alongside writers and artists including **Sheila Heti, Simone Leigh, Valeria Luiselli, and Aruna D'Souza** taking part in Frieze Talks; as well as collectors such as **Denise Gardner** and **Pamela Kramlich** with museum curators such as **Stuart Comer** and **James Rondeau**, participating in Conversations on Collecting.

On April 25, Frieze New York also launches Frieze Sculpture at Rockefeller Center, created in partnership with Tishman Speyer, to be held annually at New York's historic Rockefeller Center. Curator Brett Littman (Director of the Isamu Noguchi Foundation and Garden Museum in Long Island City, New York) will oversee the new public art initiative, which is open for two months until June 28, 2019. Including many artists presenting public sculpture in New York for the first time, Frieze Sculpture will feature **Rochelle Goldberg, Ibrahim Mahama, Joan Miró, Paulo Nazareth, Jaume Plensa, Sara Sze, and Hank Willis Thomas**, among many others.

Victoria Siddall (Director, Frieze Fairs) said: “This is an exceptionally strong year for content at Frieze New York, making this fair the leading platform in the city to discover as well as to buy art. From Laura Hoptman’s *Spotlight* to Franklin Sirmans’ tribute to JAM, this year’s edition continues to expand the potential of an art fair, showcasing new and under-represented art forms alongside the most significant names in modern and contemporary art. The main section spans leading international galleries to the best young galleries from New York and I am very happy that we are also welcoming a number of new galleries from Asia. The inaugural Frieze Sculpture at Rockefeller Center is a great addition to what will be an unmissable week in New York.”

Loring Randolph (Artistic Director, Americas), said: “Frieze New York seeks to push boundaries and expand the conversation about contemporary art in its 2019 edition. With the contributions of an unprecedented number of museum directors, a range of ambitious gallery presentations, and an expanded program of curated sections and special exhibitions, Frieze New York presents historical and history-in-the-making content, all under one roof. I am honored to be working on our special sections with forward-thinking figures like Franklin Sirmans, Daniel Birnbaum, Laura Hoptman, Courtney J. Martin, Patrick Charpenel, and Javier Téllez to make Frieze New York a meaningful experience for galleries and visitors alike.”

Frieze New York 2019 will bring together top-tier gallery programs from around the world. The eighth edition welcomes growing participation from galleries across Asia, with major new additions from Taipei, Kolkata and Seoul with **Tina Keng, Experimenter** and **PKM Gallery**; and record participation from China with new participants **Tang Contemporary Art, MadeIn Gallery, Capsule Shanghai** and **Edouard Malingue Gallery** joining **Boers-li Gallery** and **BANK** who return from last year. These join significant contemporary galleries from across the US and the world, such as **303 Gallery, Tanya Bonakdar Gallery, The Box, Gagosian, Hannah Hoffmann, Hauser & Wirth, David Kordansky Gallery, Andrew Kreps Gallery, Lehmann Maupin, Lisson Gallery, Maureen Paley, Massimo de Carlo, Mendes Wood DM, Michael Rosenfeld Gallery, Victoria Miro, Galerie Thaddaeus Ropac, Jack Shainman Gallery, Sikkema Jenkins & Co., White Cube** and **David Zwirner**, among many others.

The fair will also build on its reputation for exceptional 20th-century art with **Acquavella Galleries, Donald Ellis Gallery, Bernard Jacobson**

Gallery, Cardi, Waddington Custot and **Offer Waterman**, among others returning to the main section, as well as a record number of galleries in the *Spotlight* section.

The *Frame* and *Focus* sections continue Frieze's long-term commitment to supporting and showcasing today's most exciting young spaces through subsidized platforms. New additions from New York City include **Company, Microscope Gallery, Marinaro** and **Gordon Robichaux**; and **Mariane Ibrahim Gallery, AND NOW, Galerie Antoine Ertaskiran** and **Unit 17** join to represent emerging art scenes in Seattle, Dallas, Montreal and Vancouver respectively.

The LIFEWTR Fund

Building on a 15-year tradition of museum acquisition funds at Frieze Art Fairs, The LIFEWTR Fund will return to Frieze New York this year, supporting the acquisition of a significant work by an emerging artist for the Brooklyn Museum. Launched in 2017, the fund made possible the Museum's acquisition of *Untitled* (1971) by Virginia Jaramillo, as well as *Untitled* (1978-80), a large-scale abstract painting by the American artist Ed Clark, both works currently featured in the international touring exhibition, "Soul of A Nation: Art in the Age of Black Power."

The 2019 selection panel includes the Brooklyn Museum's **Shelby White** and Leon Levy Director, **Anne Pasternak**; Acting Chief Curator, **Susan Fisher**; along with curators **Eugenie Tsai, Catherine Morris, Drew Sawyer, Ashley James**, and **Carmen Hermo**. The fund is chaired and organized by **Olga Osminkina-Jones**, Vice President, LIFEWTR. The acquisition will be announced on Wednesday May 1.

STAND PRIZES

This year, the fair will once award exceptional presentations from galleries across the fair.

The **Frieze Stand Prize** will be awarded to outstanding presentations in any section of the fair. The prizes will be awarded by **Thelma Golden** (Director and Chief Curator, The Studio Museum in Harlem), **Cathleen Chaffee** (Chief Curator, Albright-Knox Art Gallery), and **Nancy Spector** (Artistic Director and Jennifer and David Stockman Chief Curator, Solomon R. Guggenheim Museum). The prizes will be announced at 3pm on Wednesday, May 1.

The **Frame Prize** is dedicated to the most deserving presentation in the Frame section, dedicated to galleries 10 years or younger. The winner will be selected by a leading jury of emerging art experts, including **Aram Moshayedi** (Curator, Hammer Museum), **Murtaza Vali** (Independent Curator), and **Lauren Hayes** (Curator, Contemporary Art at Crystal Bridges Museum of American Art). The Frame Prize will be announced at 12.30pm on Thursday, May 2.

CURATED GALLERY SECTIONS

Reflecting New York's role as a nexus and catalyst for innovation and ideas in the art world, Frieze New York expands its commitment to dynamic curated sections with two new additions in 2019, inviting galleries to work with renowned curators to celebrate the enduring legacies of pivotal New York arts organizations.

NEW FOR 2019: DIÁLOGOS CURATED BY PATRICK CHARPENEL

In celebration of El Museo del Barrio's 50th anniversary, **Patrick Charpenel** (Director, El Museo) and **Susanna V. Temkin** (Curator, El Museo) present a themed section focusing on art by contemporary Latinx and Latin American artists. The section features 14 solo presentations by both established and emerging artists who have played a significant role in El Museo's history and who represent the next generation of cultural leaders.

Bringing together a selection of galleries from across the United States and Latin America, **Diálogos** unites Latinx and Latin American artists who reflect a diversity of generations, identities, media, and practices. Galleries and artists participating in the **Diálogos** section include:

- James Cohan **Firelei Báez**
- Commonwealth and Council **Gala Porras-Kim**
- Luis De Jesus Los Angeles **Ken Gonzales-Day**
- Cecilia de Torres **Marta Chilindron**
- Embajada **Chemi Rosado-Seijo**
- Kavi Gupta **Firelei Báez**
- Hutchinson Modern **Freddy Rodríguez**
- Inman Gallery **Dario Robleto**
- Isla Flotante **Mariela Scafati**
- Galerie Lelong & Co. **Ana Mendieta**
- Proxyco Gallery **Livia Corona**
- Lyle O. Reitzel Gallery **Edouard Duval-Carrié**
- Royale Projects **Rubén Ortiz Torres**
- Salon 94, New York **Luis Flores**

NEW FOR 2019: A TRIBUTE TO JUST ABOVE MIDTOWN AND LINDA GOODE BRYANT, CURATED BY FRANKLIN SIRMANS

Following the success of **Matthew Higgs**'s celebrated tribute to Hudson at Frieze New York 2018, **Franklin Sirmans** (Director, Pérez Art Museum Miami) pays homage to the pioneering non-profit New York arts organization Just Above Midtown (JAM) and its founder **Linda Goode Bryant**.

Formerly the Director of Education at the Studio Museum in Harlem, Bryant founded JAM in 1974. JAM pioneered the early work of now world-renowned African American contemporary artists, providing a much-needed platform for these artists to show and sell their work in New York during that time. In acknowledgment of JAM's contribution to the history of art, an entire room was devoted to Just Above Midtown in the widely acclaimed museum exhibition "Soul of a Nation – Art in the Age of Black Power".

Sirmans said: "Linda Goode Bryant's gallery and its experiments with art and artists is the stuff of legend. What she did for the discussion on art and conceptualism in particular is remarkable but it's her acknowledgment of genius in the work of the artists she worked with that has paved the way for so many artists today. She gave a home to artists now considered to be part of the canon when they had nowhere else to present their work. If she only showed and worked with Hammons, Piper and O'Grady it would be a remarkable existence to celebrate but as it is we add so many more names to that list, evidence of the great history she created. Most exciting is the fact that she has segued her concerns for creating a space in which art can thrive and equally a place for people to come together and share ideas in the name of humane progress into her new endeavor which shares the same concerns and more. The Active Citizen Project 'initiates critical public discourse and creates opportunities for diverse people to pursue their mutual well-being.' Simply put ACP does what a good museum does and I am excited about the prospect of working with Linda around shared goals and ideals that recognize the power of art in public discourse."

The JAM section will feature solo presentations of artists from Bryant's original programming, through the support of invited galleries. Highlights include:

- Rena Bransten Gallery & Stephen Daiter Gallery **Dawoud Bey**
- Thomas Erben Gallery & Sprüth Magers **Senga Nengudi**
- Alexander Gray Associates **Lorraine O'Grady**
- Garth Greenan **Howardena Pindell**
- Hauser & Wirth, **Lorna Simpson**
- Jenkins Johnson Gallery **Ming Smith**
- Michael Rosenfeld Gallery **Norman Lewis**

A portion of the fees from the galleries in this section will be donated to support Bryant's current non-profit initiative, **Project Eats**: a neighborhood-based urban agricultural partnership and social enterprise that creates sustainable food production and equitable distribution of those resources within and between communities. For more details, visit projectseats.org.

SPOTLIGHT SELECTED FOR THE FIRST TIME BY LAURA HOPTMAN

As part of a new year-round collaboration between Frieze New York and The Drawing Center, **Laura Hoptman** will serve as the new curatorial advisor for the **Spotlight** section, with 33 galleries presenting solo presentations of significant work by overlooked figures and rarely seen practices of modern masters.

Hoptman said, "The Drawing Center is delighted to be partnering with Frieze, an organization with whom we share a love for modern and contemporary art, and a dedication to ideas and innovation. **Spotlight** is a program that I continue to find inspiring. This year's section will showcase remarkable artworks by artists with fascinating histories and urgent stories to tell:

- from pioneering New Yorkers such as **Louise Fishman, Mary Ann Unger, Knox Martin, Charles Hinman** and **Red Grooms**;
- to international Modern masters who are renowned in their own countries but lesser known in the U.S., like **Elvira Bach** from Germany and **Paul Nash** from the UK;
- This year, **Spotlight** will have a special emphasis on the radical potential of drawing, revealing the Renaissance techniques behind **Alex Katz's** seminal paintings and the influences of architecture and sensuality in the drawings of Turkish artist **Susan Hefuna**;
- As always, the section will celebrate non-conformity and radical thinking in many forms and across geographical divides, from feminist pioneers like **Leonor Fini, Greta Schödl** and **Kazuko Miyamoto**;
- to ground-breaking figures inspired by spirituality and ancient cultures, such as **Joan Brown, Rachid Koraïchi** and **Yüksel Arslan**."

FRAME ADVISED BY LAURA MCLEAN-FERRIS & ANDREW BONACINA

Curators **Andrew Bonacina** and **Laura McLean-Ferris** will again oversee **Frame**, the fair's celebrated section for emerging galleries aged 10 years or younger, showing museum-quality solo artist projects.

Bonacina and McLean-Ferris said, "As advisers to the **Frame** section, we are delighted to have contributed to the introduction of new galleries to the section from cities such as Florence, Shanghai, Dallas, and Vancouver. There were also many exciting proposals from galleries who are returning to the fair from Bogotá, Guatemala City, Sao Paulo, and Buenos Aires. **Frame** showcases new work being made in a great variety of global contexts, making it an excellent area for discovering emerging galleries, artists, and scenes. Within the section are a number of exciting proposals from artists, including:

- new multimedia work by **Leslie Thornton** which includes the artist's research at CERN and details of her family's involvement in a 'terrible project' during the 1940s,
- new woven works by **Diedrick Brackens** exploring the figure of the 19th-century Black cowboy,
- and a 1974 film installation by **Takahiko Iimura**, an early example of a work employing celluloid as material."

NEW FOR 2019: EXHIBITION PROGRAM

Building on Frieze New York's role as a platform for discovery, the fair will feature two curated exhibitions for the first time.

"THE DOORS OF PERCEPTION" CURATED BY JAVIER TÉLLEZ

Artist **Javier Téllez** will curate "The Doors Of Perception", a project for Frieze New York in collaboration with the Outsider Art Fair. "The Doors of Perception" presents a large constellation of works made by exceptionally gifted artists from five continents, all selected by contemporary artist Javier Téllez, offering a panorama of art created on the margins of society. Whether psychiatric patients, self-taught visionaries, or mediums, each of the artists in the exhibition felt at some point in their life the need to create an artistic language of their own in order to reveal what they understood to be the true nature of things.

"Truly utopian, the visionary artists represent the world anew, so they often think of the future as a parallel dimension to the present (**William**

Hall, Prophet Royal Robertson, George Widener, Adolf Wölfli). For them, time is a perpetual possibility, having invented codes to access a new consciousness beyond the flat world of appearances (John Devlin, Ionel Talpazan, Melvin Way, Widener). As William Blake wrote: “If the doors of perception were cleansed everything would appear to man as it is, Infinite.” –Javier Téllez

Participating artists include: Horst Ademeit, Noviadi Angkasapura, Eugene Von Bruenchenhein, Frédéric Bruly Bouabré, Raimundo Camilo, Henry Darger, John Devlin, Janko Domsic, Minnie Evans, Guo Fengyi, Madge Gill, Ken Grimes, Martha Grunenwaldt, William A. Hall Jones, Susan Te Kahurangi King, Davood Koochak, Dwight Mackintosh, Eugène Lambourdière Maurice, Tarcisio Merati, Marilena Pelosi, Luboš Plyn, Martin Ramirez, Prophet Royal Robertson, Vassili Romanenkov, Shinichi Sawada, Friedrich Schröder-Sonnenstern, Judith Scott, Sava Sekulic, Charles Steffen, Marcel Storr, Ionel Talpazan, August Walla, Melvin Way, George Widener, Scottie Wilson, Agatha Wojciechowsky, Adolf Wölfli, Joseph Yoakum, Anna Zemánkova, Carlo Zinelli, and Unica Zürn.

NEW FOR 2019: “ELECTRIC” CURATED BY DANIEL BIRNBAUM

Daniel Birnbaum, Director of Acute Art, has curated a new Virtual Reality (VR) section for Frieze New York, entitled *Electric*. The exhibition includes works by Nathalie Djurberg and Hans Berg, Anish Kapoor, Koo Jeong A, SAC students, R.H. Quaytman, Rachel Rossin, and Timur Si-Qin. Two programmes, Alternate Current (AC) and Direct Current (DC), will alternate every half hour.

“When a new medium emerges and is employed by artists there appears to be a window of a few years that allows for free experimentalism. For augmented reality and virtual reality that period would seem to be right now. *Electric* presents a number of artists of different generations who make use of the new technical tools. Some of the works included reference works of art, such as Marcel Duchamp’s *The Large Glass*, that appears to have anticipated dimensions that become visible today. Others explore entirely new immersive possibilities.” –Daniel Birnbaum.

Visitors will experience *Electric* using headsets distributed at the fair, and via the Acute Art app, which makes the exhibition accessible to a global audience. Proud Official Partner for *Electric*, LIFEWTR celebrates the launch of the Bottle Series Art through Technology.

FRIEZE ARTIST AWARD CURATED BY COURTNEY J. MARTIN

Los Angeles-based artist **Lauren Halsey** as the winner of the Frieze Artist Award, a major commission by an emerging artist at Frieze New York. Curated for the first time by **Courtney J. Martin** (Deputy Director and Chief Curator, Dia Art Foundation, New York), the Frieze Artist Award is supported by the **Luma Foundation**.

Halsey's proposal was selected from hundreds of artist applications from more than 50 countries, following an international open call. The 2019 Frieze Artist Award selection jury included curator **Courtney J. Martin**, and guest judges **Rina Banerjee** (artist) and **Paulina Pobocho** (Associate Curator, Museum of Modern Art, New York), chaired by **Loring Randolph** (Artistic Director, Frieze Americas). For Frieze New York 2019, Halsey will create an architectural intervention in which fantasy architecture, neighborhood ephemera, images of Du-rag models, Black ideological pyramid worlds and Afrofuturist myth coincide and coalesce.

FRIEZE TALKS PROGRAMMED BY TOM ECCLES AND AMY ZION

Tom Eccles and **Amy Zion** (Bard College, New York) return to co-organize Frieze Talks, which pairs today's most searching and innovative literary figures with artists, writers, and curators working in the contemporary art field.

Taking place Friday through Sunday in the Talks Space, program highlights include: **Simone Leigh** (artist) in conversation with **Saidiya Hartman** (professor, Columbia University) (Friday, 12.30pm); **Sheila Heti** (artist) in conversation with **Josephine Decker** (performer, filmmaker) (Friday, 3.00pm); **Aruna D'Souza** (author) in conversation with **Nico Wheadon** (Director of Public Programs & Community Engagement, Studio Museum Harlem) and **Sable Elyse Smith** (artist) (Saturday, 12.30pm); **Andrew Durbin** (US. Senior Editor, frieze) in conversation with **T.J. Wilcox** (author) (Saturday, 3pm); and **Valeria Luiselli** (author) (Sunday 12:30pm).

PRESENTATION HIGHLIGHTS: SIGNIFICANT WORK BY EXCEPTIONAL ARTISTS

Thought-provoking and exceptional presentations of contemporary and modern art, from across the main, Frame and Spotlight sections, include:

Generations of New York painters, such as:

- New York abstractionist **William T. Williams** showing a never-before-exhibited body of paintings with Michael Rosenfeld Gallery (New York, main), concurrent with his inclusion in “Black Refractions: Highlights from the Studio Museum in Harlem” which tours the US in 2019;
- New York-based **Charles Mayton** showing a new body of work, which continues the artist’s investigation into the studio, and the tools, techniques, and rituals of painting (with David Lewis, New York, Focus);
- Brooklyn-based **Harold Ancart**’s presentation with David Zwirner (alongside Christopher Williams), coinciding with the opening of the Ancart’s Public Art Fund commission at Cadman Plaza Park, Brooklyn; and
- Brooklyn-based painter **Sarah Faux** (Capsule Shanghai, Shanghai, Frame) who will create a site-specific wall drawing composed of bodies in motion, together with new oil paintings, involving the viewer in a polymorphous moment of touch.

Politically engaged artists, such as:

- Hauser and Wirth’s solo presentation of works by seminal American artist **Jenny Holzer**, whose main focus is the delivery of words and ideas in public spaces;
- New York-based artist **Nari Ward**’s survey presentation with Lehmann Maupin (New York, main) concurrent with “We The People”, his solo show at New York’s New Museum;
- “American History XX” at Night Gallery (Focus) with **Kandis Williams**, **Derek Fordjour**, and **Grant Levy-Lucero** exploring the distortive influences of mass media; and
- “The Politics of Sound” with **Lawrence Abu Hamdan**, **Teresa Margolles** (both featuring in the upcoming Venice Biennale) and **Saâdane Afif** at mor charpentier (Fcus), showcasing artistic practices which use sound as a political tool.

Sculptural and conceptual installations, such as:

- California-based sculptor **Fred Eversley**, renowned for his participation in the Light and Space movement, showing a retrospective of selected works with David Kordansky Gallery (Los Angeles, main);
- A solo presentation of never-before-seen work by New York artist **Leslie Thornton**, (Unit 17, Vancouver) expanding on Thornton’s research into history and technology at CERN (The European Organization for Nuclear Research); and

- Chicago-based artist and musician **Lisa Alvarado** (with Bridget Donahue and LC Queisser, Focus) presenting a new installation entitled 'Moving Space and Frozen Time' which combines painting, textiles and sound.

Artists pushing the boundaries of art and architecture include:

- Renowned Brazilian artist **Carlito Carvalhosa's** solo project of new mirrored works, continuing the artist's investigation into architectural space and the nature of materials (with Galeria Nara Roesler, São Paulo, main);
- A two-artist presentation featuring Mexican artist **Jorge Méndez Blake**, who builds walls and connects their history to literature and **Benoît Maire** who is celebrated for his philosophical practice (following his retrospective at CAPC Bordeaux); with Meessen De Clercq (Brussels, main); and
- New York-based **Sanou Oumar** (Gordon Robichaux, New York, Frame), whose intricate drawings reveal an interest in dynamic forms and architectural structures, borne out of a desire for home.

Emerging artists rethinking identity, race and gender include:

- **Martine Gutierrez** (represented at this year's Venice Biennale) presenting *Indigenous Woman*, the culmination of the artist's two-year project to create a glossy magazine representing a transwoman's experience as both the norm and the ideal (with Ryan Lee, Focus)
- New York-born, Johannesburg-based artist **Thenjiwe Niki Nkosi's** installation inspired by black bodies and social space in elite gymnastics. (Mariane Ibrahim, Frame)
- Philadelphia-based Jonathan **Lyndon Chase's** (Company, New York, Frame) installation of painting, drawing, and video, connecting domestic and public spaces with experiences of gender, sexuality, and race

Presentations of seminal 20th-century art include:

- A two-artist show featuring Modernist pioneers **Robert Rauschenberg** (1925-2008) and **Robert Indiana** (1928-2018) with Waddington Custot (London, main);
- An exhibition of major historical Native American works of art from various Great Plains cultures, presented by Donald Ellis Gallery (New York, main); and
- Minimalist Dutch artist **Ad Dekkers's** (1938-1974) solo presentation with BorzoGallery (Amsterdam, main) and The Mayor Gallery (London, main).
- A group show by Offer Waterman featuring **Tony Bevan, Frank**

Bowling, Michael Craig-Martin, Martin Creed, David Hockney, Howard Hodgkin, Richard Long, Grayson Perry, Bridget Riley, Richard Turnbull, Rachel Whiteread and Jonas Wood.

ALLIED EDITIONS

Allied Editions returns to Frieze New York following its successful debut last year. The collective of non-profit institutions includes Printed Matter, SculptureCenter and Skowhegan (all New York), partnering with London-based organizations Camden Art Centre, Studio Voltaire, Whitechapel Gallery and the Serpentine Galleries to present specially commissioned works by international artists.

New editions will launch exclusively at Frieze, with works available from as little as \$92 by artists including Atelier E.B, Rana Begum, Tom Burr, Christo, Lois Dodd, Elmgreen & Dragset, Frida Escobedo, Simon Fujiwara, Susan Hiller, Damien Hirst, Pierre Huyghe, Arthur Jafa, Anish Kapoor, Sarah Lucas, Matt Mullican, Chris Ofili, Nicolas Party, Laure Prouvost, Michael Rakowitz, Mary Reid Kelley & Patrick Kelley, Do Ho Suh, Wolfgang Tillmans, Kara Walker, Jesse Wine and Jonas Wood. All proceeds directly support the organizations' exhibition, education and architecture programs. Frieze New York ticket holders receive a 5% discount on selected prints from Allied Editions.

TWIN - A PERFORMANCE + DRAWING

Artists **ruby onyinyechi amanze**, who is exhibiting her work in the Deutsche Bank Wealth Management Lounge at Frieze New York, and **Wura-Natasha Ogunji** will be involved in a unique collaborative performance entitled 'twin: a performance + drawing' on the lawn outside the North Entrance of the fair on Randalls Island on Friday May 3, from 12.30-4pm. For more information go to db.com/art

CONVERSATIONS ON COLLECTING

The fair's acclaimed program for conversations between collectors and museum directors will feature **Denise Gardner** in conversation with **James Rondeau**, President and Eloise W. Martin Director of the Art Institute of Chicago; and **Pamela Kramlich**, Kramlich Collection, San Francisco and Napa Valley in conversation with **Stuart Comer**, Chief Curator of Media and Performance Art at The Museum of Modern Art;

among others. Conversations on Collecting are chaired by **Charlotte Burns** (executive editor of In Other Words, previously the US news and market editor for The Art Newspaper) and take place Thursday through Sunday, at 11am-12pm in the Talks Space.

THE READING ROOM

Returning for a third year, the Reading Room brings together the world's leading arts and lifestyle publications.

EATING AND DRINKING

Visitors can enjoy pop-ups from New York City's most talked-about restaurants including returning Frieze favorites **Court Street Grocers**, **Frankies 457 Spuntino**, **Roberta's**, **Foul Witch by Blanca** and **Black Fox Coffee**.

NEW YORK CORRESPONDENCE SCHOOL: COLLABORATION WITH THE RAY JOHNSON ESTATE

This year Frieze New York is collaborating with the Ray Johnson Estate to continue the 'New York Correspondence School' – an ongoing mail art project founded by **Ray Johnson** with past participants including James Rosenquist, Andy Warhol, Coco Gordon, Edith "Little Edie" Beale, Ruth Asawa, Karl Wirsum, Betty Parsons, John Baldessari, Ed Ruscha, Lynda Benglis and many more. All Frieze participating galleries and the artists they represent are invited to respond to Johnson's "Please Add To & Return To" template. Contributions by contemporary artists including **Paulo Bruscky**, **Hugh Hanley**, **Susan Hefuna**, **Scott Myles**, **Kapwani Kiwanga**, **Michelle Oka Doner**, **Matthew Ronay** and **Martin Roth**, among many others, can be seen @FriezeArtFair #RayJohnsonProject on Instagram and on frieze.com.

FRIEZE EDUCATION

The Frieze Teens program launched this fall for the sixth consecutive year. The Frieze Teens are a peer community of high school students from all over NYC that work collaboratively to investigate and broaden their understanding of art careers and current practice. From September through May, Frieze Teens meet weekly for workshops and site visits interacting with key players in the contemporary art world. Frieze Education is supported by Deutsche Bank for the eighth consecutive year.

FRIEZE SCULPTURE

On April 25, Frieze New York launches Frieze Sculpture at Rockefeller Center, created in partnership with Tishman Speyer, to be held annually at New York's historic Rockefeller Center.

Curator **Brett Littman** (Director of the Isamu Noguchi Foundation and Garden Museum in Long Island City, New York) has selected and placed new and significant works by 14 international artists; all presented by world-leading galleries. Including many artists showing public sculpture in New York for the first time, Frieze Sculpture will represent Rockefeller Center's largest display of artwork to date and create a major new public art initiative at the heart of Manhattan, with free admission to all. The launch of Frieze Sculpture in New York follows its establishment in London's Regent's Park, where a free summer display of more than 20 sculptures and installations welcomes millions of visitors each year. Frieze Sculpture at Rockefeller Center will open **April 25** in the lead-up to Frieze New York and will remain on view and open to all through **June 28, 2019**.

The selected artists participating in the inaugural New York edition of Frieze Sculpture are: **Nick Cave, Aaron Curry, Jose Dávila, Walter De Maria, Rochelle Goldberg, Goshka Macuga, Ibrahim Mahama, Joan Miró, Paulo Nazareth, Jaume Plensa, Pedro Reyes, Kiki Smith, Sara Sze, and Hank Willis Thomas.**

FRIEZE WEEK IN NEW YORK

Frieze Week in New York brings together collectors, arts professionals, institutional leaders, and the public to experience the range of major art exhibitions, programs, and events taking place in New York during Frieze Week.

Major exhibitions in New York open during Frieze Week include:

- **"Nari Ward: We the People"** at The New Museum;
- Alicja Kwade: Met Rooftop Commission;
- **"Gina Beavers"** and **"Simone Fattal"** at MoMA PS1;
- **"Kwang Young Chun: Aggregations"** and **"Frida Kahlo: Appearances Can Be Deceiving"** at the Brooklyn Museum;
- **Neo Rauch** at The Drawing Center; and
- **REICH RICHTER PÄRT** at The Shed

PARTNERS

- In addition to global lead partner **Deutsche Bank**, Frieze New York 2019 partners with **BMW, BOMBAY SAPPHIRE®, LIFEWTR, MATCHESFASHION.COM, Richard Mille, Official Champagne Ruinart, Financial Times, Bulleit Frontier Whiskey, Tequila don Julio** and **Johnnie Walker**. The Frieze Artist Award is supported by **Luma Foundation**. Frieze Sculpture is presented at **Rockefeller Center** in partnership with **Tishman Speyer**.

FURTHER INFORMATION

Following their celebrated redesign last year, **Universal Design Studio** return as the architects of Frieze New York 2019.

Frieze New York is located in Randall's Island Park, situated on the East River between Manhattan, Queens, and the Bronx, with dedicated ferry services, valet, and general parking. Frieze New York is located in Randall's Island Park, situated on the East River between Manhattan, Queens, and the Bronx, with dedicated ferry services, valet, and general parking. Frieze New York is also accessible by public transit via the M35 bus, which is a quick ride from 125th Street in Harlem (and an easy transfer from 4, 5, 6, as well as the Metro North commuter rail).

To keep up-to-date on all the latest news from Frieze, sign up to our newsletter at frieze.com, and follow @FriezeArtFair on Instagram, Twitter and Frieze Art Fairs on Facebook. #FriezeArtFair #FriezeNY #FriezeWeek

–End.

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NOTES TO EDITORS

Frieze is the world's leading platform for modern and contemporary art for scholars, connoisseurs, collectors and the general public alike. Frieze comprises three magazines—*frieze*, ***Frieze Masters Magazine*** and ***Frieze Week***— and four international art fairs—Frieze London, Frieze Masters, Frieze New York and Frieze Los Angeles. Additionally, Frieze organizes a program of special courses and lectures in London through Frieze Academy.

Frieze was founded in 1991 by Matthew Slotover and Amanda Sharp, with the launch of *frieze* magazine, the leading international magazine of contemporary art and culture. In 2003, Sharp and Slotover launched Frieze London art fair, which takes place each October in The Regent's Park, London. In 2012, they launched Frieze New York, which occurs each May in Randall's Island Park, and Frieze Masters, which coincides with Frieze London in October and is dedicated to art from ancient to modern. In 2018, Frieze announced the launch of Frieze Los Angeles, which will open February 14–17, 2019 at Paramount Pictures Studios, Los Angeles. In 2016 Frieze entered into a strategic partnership with Endeavor (formerly WME | IMG), a global leader in sport, entertainment and fashion.

Endeavor, formerly WME | IMG, is a global leader in sports, entertainment and fashion operating in more than 30 countries. Named one of Fortune's 25 Most Important Private Companies, Endeavor is the parent of a number of subsidiaries with leadership positions in their respective industries, including WME, IMG and UFC. Collectively, Endeavor specializes in talent representation and management; brand strategy, activation and licensing; media sales and distribution; and event management.

Universal Design Studio is an award-winning architecture and interiors practice based in London. It works internationally on commissions including hotels and restaurants, retail spaces, galleries and renowned cul-

tural institutions. Universal uses a bespoke approach for each client, rich in intellectual rigour and creativity, to create inspiring places with a powerful visual impact. Universal have been the architects of Frieze London for the last four years and were responsible for the acclaimed redesign of Frieze London in 2014. Other notable projects include Ace Hotel London and At Six Hotel in Stockholm.

Universal was founded in 2001 by Edward Barber and Jay Osgerby, in response to the growing demand for their distinctive design aesthetic and clever use of material details in an architectural and interior design context. The studio is co-directed by Hannah Carter Owers, Jason Holley, and Paul Gulati.

DIRECTORS AND CURATORS

Daniel Birnbaum is Director of Acute Art, a curatorial laboratory and research hub that collaborates with contemporary artists, providing access to cutting-edge technologies that allow them to translate their creative vision into new digital mediums. From 2010-18, Birnbaum was the director of the Moderna Museet (Stockholm). Prior to that, he had been the director of the Städelschule in Frankfurt, Germany, where he also oversaw Portikus, the school's exhibition space. In addition to his work for museums, he has been well known on the biennial circuit: he co-curated the international section of the 2003 Venice Biennale and was the artistic director of the Biennale's 2009 edition, and he has also co-curated the 2005 and 2007 editions of the Moscow Biennale of Contemporary Art and the 2008 edition of the Yokohoma Triennale. Birnbaum is also currently an adjunct board member of the Hilma Af Klint Foundation and a contributing editor at Artforum.

Andrew Bonacina was appointed Chief Curator of The Hepworth Wakefield in 2013, having previously served as curator at International Project Space in Birmingham and exhibitions organizer at Chisenhale Gallery (London); he has written on contemporary art for *frieze*, *Mousse*, *Phaidon* and *Taschen* amongst others.

Patrick Charpenel is Executive Director of El Museo del Barrio. A philosopher by training, Charpenel has worked intensively as a curator and collector, highlighting the paradoxes and ambiguities of the contemporary

world. Prior to his appointment at El Museo, Charpenel served as Director of Mexico City's Museo Jumex. He has presented several exhibitions in various forums within and outside Mexico, including Franz West: Elefante Blanco at the Museo Tamayo Arte Contemporáneo, Mexico City; the retrospective Gabriel Orozco at the Museo del Palacio de Bellas Artes, Mexico City; the Art Public section of the 2009 and 2010 editions of Art Basel Miami Beach; 10.2 International Artists-in-Residence, 2010 edition, at Artpace San Antonio, Texas; and the Botanical Garden art project in Culiacan, Mexico. He has published critical essays in specialized journals, and served as a Council Member for the Centre Pompidou-Latin America, Paris, France in 2010.

Tom Eccles is Executive Director of the Center for Curatorial Studies, Bard College, New York. Since 2006, he has been a member of the "Core Group" of advisors for the Luma Foundation, and a curatorial adviser to the Park Avenue Armory. From 1996–2005, he was Director of the Public Art Fund in New York City.

Laura Hoptman, The Drawing Center Executive Director has been a curator of contemporary art and a leading participant in the international art conversation for three decades. She comes to the Drawing Center after eight years as a curator in the Department of Painting and Sculpture at the Museum of Modern Art, an institution where she also began her career in the 1990s as a curator with a specialty in drawing. Included among the dozens of exhibitions that Hoptman has curated, are "Drawing Now: Eight Propositions", a landmark exhibition of contemporary figurative drawing at MoMA; retrospectives of the work of Yayoi Kusama, Isa Genzken, Henry Taylor, Bruce Conner, and Elizabeth Peyton, and the 54th Carnegie International at the Carnegie Museum in Pittsburgh.

Courtney J. Martin is the Deputy Director and Chief Curator at the DIA Art Foundation. Prior to DIA, she was an assistant professor in the History of Art and Architecture department at Brown University; assistant professor in the History of Art department at Vanderbilt University; Chancellor's Postdoctoral Fellow in the History of Art at the University of California, Berkeley; a fellow at the Getty Research Institute; and a Henry Moore Institute Research Fellow. She also worked in the media, arts, and culture unit of the Ford Foundation in New York. In 2015, she received an Andy Warhol Foundation Arts Writers Grant. In 2012, she curated a focus display at Tate Britain, Drop, Roll, Slide, Drip...Frank Bowling's Poured Paintings 1973–1978. In 2014, she co-curated the group show, Minimal

Baroque: Post-Minimalism and Contemporary Art, at Rønnebæksholm in Denmark. From 2008–2015, she co-led a research project on the Anglo-American art critic Lawrence Alloway at the Getty Research Institute and is co-editor of *Lawrence Alloway: Critic and Curator* (Getty Publications, 2015, winner of the 2016 Historians of British Art Book Award). In 2015, she curated an exhibition of the American painter, Robert Ryman at the Dia Art Foundation, entitled *Robert Ryman*. She is the editor of *Four Generations: The Joyner Giuffrida Collection of Abstract Art* (Gregory R. Miller & Co., 2016). In 2018, she will oversee exhibitions of works by Mary Corse, Dan Flavin, Nancy Holt, Dorothea Rockburne, Blinky Palermo, Keith Sonnier and Andy Warhol at Dia.

Martin received a doctorate from Yale University for her research on twentieth century British art and is the author of essays on Rasheed Araeen, Kader Attia, Rina Banerjee, Frank Bowling, Lara Favaretto, Leslie Hewitt, Asger Jorn, Wangechi Mutu, Ed Ruscha and Yinka Shonibare.

Laura McLean-Ferris is Curator at the Swiss Institute. McLean-Ferris started at the institute in 2015 as an adjunct curator, and has organized several exhibitions for the New York venue since then, such as: “Nina Beier: Anti-Ageing” (2015), “Nancy Lupo: Parent and Parroting” (2016), “Alex Baczynski-Jenkins: Us Swerve” (2016) and “Olga Balema: Early Man” (2016). Prior to the Swiss Institute, McLean-Ferris was an independent curator creating exhibitions for a variety of art spaces, including London’s David Roberts Art Foundation, Glasgow Sculpture Studios, S1 in Sheffield, as well as Chapter NY. She was part of the curatorial team for the 13th edition of Performa, and was an associate curator for the 2015 Ljubljana Biennial. She has written for *Artforum*, *Art-Agenda*, *frieze*, *Mousse*, and *Flash Art International*, among other publications. In 2015, she received a Creative Capital / Warhol Foundation Arts Writers Grant for short form writing.

Loring Randolph: In September 2017, Randolph became the Artistic Director of Frieze (Americas). She determines the vision, strategic goals, and content of Frieze New York. She is also responsible for Frieze’s relationships with galleries, collectors and curators throughout the Americas. Prior to her work with Frieze, Randolph had an 11 year history as a gallerist and was a partner of the Casey Kaplan gallery in New York.

Victoria Siddall oversees all four Frieze Fairs in her role as Director. She has worked with Frieze since 2004 and was Head of Development before she launched Frieze Masters in London in 2012. In November 2014 Siddall was appointed Director of all Frieze Fairs, taking over the running of Frieze London, Frieze New York and now Frieze Los Angeles, in addition to Frieze Masters. Siddall is also Chair of the board of trustees of Studio Voltaire, a non-profit gallery and artist studio complex in south London.

Franklin Sirmans is the director of the Pérez Art Museum Miami (PAMM) since fall of 2015. Prior to his appointment, he was the department head and curator of contemporary art at Los Angeles County Museum of Art from 2010 until 2015. At LACMA Sirmans organized Toba Khedoori, Noah Purifoy: Junk Dada; Variations: Conversations in and Around Abstract Painting; Futbol: The Beautiful Game, and Ends and Exits: Contemporary Art from the Collections of LACMA and the Broad Art Foundation. From 2006 to 2010, he was curator of modern and contemporary Art at The Menil Collection in Houston where he organized several exhibitions including NeoHooDoo: Art for a Forgotten Faith, Maurizio Cattelan: Is Their Life Before Death? and Vija Celmins: Television and Disaster, 1964-1966. From 2005 to 2006, Sirmans was a curatorial advisory committee member at MoMA/PS1. He was the artistic director of Prospect.3 New Orleans from 2012-2014. And, he is the 2007 David Driskell Prize winner, administered by the High Museum of Art, Atlanta. He is co-organizing Teresita Fernández: Elemental for 2019.

Javier Téllez: For the past twenty years, artist Javier Téllez (b. 1969, Valencia, Venezuela) has been making films in collaboration with people living with mental illness. Téllez's art has been the subject of solo exhibitions at numerous venues including the Memorial Art Gallery, University of Rochester (2018), the San Francisco Art Institute (2014), Kunsthaus Zürich (2014), Stedelijk Museum voor Actuele Kunst (Ghent, 2013), the Museum of Contemporary Art, Cleveland (2011), and the Bronx Museum of the Arts, New York (2005). His work has been exhibited at Documenta, Kassel (2012), Manifesta, Trento, Italy (2012), Sydney Biennial (2008), Whitney Biennial, New York (2008), Venice Biennale (2001, 2003), and the Yokohama Triennial (2001). Téllez's work is part of many public collections including those of Tate Modern (London), the Museum of Modern Art (New York), the Guggenheim Museum (New York), the Museum of Fine Arts, (Houston), Kunsthaus (Zürich), National Galerie (Berlin) and

the Museo Nacional Centro de Arte Reina Sofía (Madrid). He received a Guggenheim Fellowship in 1999 and the Global Mental Health Award for Innovation in the Arts from Columbia University in 2016. Javier Téllez has lived and worked in New York since 1993.

Susanna V. Temkin is Curator at El Museo del Barrio since summer 2018. Prior to this, she was Assistant Curator at the Americas Society, where she co-curated an exhibition of Brazilian artist Jose Leonilson. From 2011-2016, Temkin served as the Research and Archive Specialist at Cecilia de Torres, Ltd., where she assisted in co-authoring the digital catalogue raisonné of artist Joaquín Torres-García. Her curatorial experience also includes “Atmospheres and Entropies: Works on Paper by Catalina Chervin” (F Street Gallery, Art Museum of the Americas), “FÉLIX GONZÁLEZ-TORRES” (Spring 2015, Great Hall Exhibitions, Institute of Fine Arts, New York University), and “PAND//FOLD//COLLAPSE//Sculptures by Marta Chilindron” (Fall 2014, Great Hall Exhibitions, Institute of Fine Arts, New York University). Temkin has also published essays and reviews in the *Rutgers Art Review*, *Burlington Magazine*, and *Hemispheres*, and has authored the chronology of *Concrete Cuba: Cuban Geometric Abstraction from the 1950s*, produced by David Zwirner Books. She earned her master’s and PhD degrees from the Institute of Fine Arts, New York University, where her research focused on modern art in the Americas.

Amy Zion is a curator and writer living in New York City. Since 2016, Zion has worked at the Center for Curatorial Studies at Bard College (New York), where she leads second year practicum on curating and publishing online and co-edits the school’s student-led publication *accessions.org*. She is currently curating exhibitions at the Indianapolis Museum of Contemporary Art (2019) and a longer-term research project focusing on “regionalism” in contemporary art. With Helga Christoffersen, she is collaborating on a publication of emerging art in Nordic countries; and she edited a monograph on the work of Abbas Akhavan, which was released by Skira in 2018.

Outsider Art Fair: Founded in New York in 1993, the Outsider Art Fair is the original art fair concentrating specifically on self-taught art, and exhibits works by acknowledged masters, including James Castle, Aloïse Corbaz, Henry Darger, Thornton Dial, William Edmondson, Martín Ramírez, Judith Scott, Bill Traylor and Adolf Wölfli, as well as contemporary figures like M’onma, Susan Te Kahurangi King, Frank Walter and George Widener. Quickly recognized for its maverick spirit, OAF played a

vital role in building a passionate collecting community and broader recognition for outsider art in the contemporary art arena.

In 2012, OAF was acquired by Wide Open Arts, a company formed by gallerist Andrew Edlin. With its debut edition in 2013, the fair established the Curated Space and OAF Talks programs. The 2013 fair enjoyed rave reviews and more than tripled its previous attendance records. Propelled by this success, Wide Open Arts took the fair to Paris where it recently produced its 6th edition, helping to reinvigorate the city's long tradition of recognizing and championing art brut and self-taught artists.

PARTNERS

DEUTSCHE BANK is the Global Lead Partner of Frieze New York and has supported the work of cutting-edge, international artists and their galleries for four decades. During this time, Deutsche Bank has distinguished itself as a global leader in corporate art programs. This year, in a continuing partnership with Deutsche Bank's Art, Culture & Sports division, the Deutsche Bank Wealth Management Lounge will feature the work of Philadelphia-based artist, **ruby onyinyechi amanze**. Born in Nigeria, educated in the UK and now residing in the US, amanze is a global citizen whose nomadic upbringing is reflected in her large-scale drawing and mixed media works. Crossing nationalities and countries, fusing animals and humans, her work provokes timeless questions about displacement and how we define home. Her work also features in the Deutsche Bank Collection which represents more than 5,000 artists from over 40 countries. It is one of the world's most important collections of contemporary artworks on paper and photography. For further information about our support for contemporary art and the Deutsche Bank Collection, please visit db.com/art and db-artmag.com.

BMW: For almost 50 years now, the BMW Group has initiated and engaged in over 100 cultural cooperations worldwide. The company places the main focus of its long-term commitment on contemporary and modern art, classical music and jazz as well as architecture and design. In 1972, three large-scale paintings were created by the artist Gerhard Richter specifically for the foyer of the BMW Group's Munich headquarters. Since then, artists such as Andy Warhol, Jeff Koons, Daniel Barenboim, Jonas Kaufmann and architect Zaha Hadid have co-operated with BMW. In 2016 and 2017, female artist Cao Fei from China and American John Baldessari created the next two vehicles for the BMW Art Car Collection. Besides co-initiatives, such as BMW Tate Live, the BMW Art Journey and the "Opera for All" concerts in Berlin, Munich, Moscow and London, the

company also partners with leading museums and art fairs as well as orchestras and opera houses around the world. The BMW Group takes absolute creative freedom in all its cultural activities – as this initiative is as essential for producing groundbreaking artistic work as it is for major innovations in a successful business. bmwgroup.com/culture and bmwgroup.com/culture/overview

BOMBAY SAPPHIRE® is the world's number one premium gin by volume and value. BOMBAY SAPPHIRE is created with a unique combination of ten sustainably sourced botanicals from around the globe. The brand's signature distillation process known as vapour infusion is showcased at the BREEAM award-winning Laverstoke Mill Distillery in Hampshire, England. The vapour infusion process skillfully captures the natural flavors of the botanicals which results in the gin's fresh, bright taste. BOMBAY SAPPHIRE, which was awarded a gold medal in the 2018 Las Vegas Global Spirit Awards and a double gold medal in the 2017 San Francisco World Spirits Competition, is recognized for crafting the finest quality gin. For more information, please explore www.bombaysapphire.com.

LIFEWTR is a premium water brand whose purpose is to support and advance emerging artists on a global stage. In 2018 LIFEWTR was named the Official Global Water and Emerging Program Partner for Frieze as part of a wide-ranging, multi-faceted global partnership that furthers the brand's commitment to supporting emerging artists at various touch points including at Frieze New York where the brand will again host a lounge. For more information, please visit www.LIFEWTR.com and follow @LIFEWTR on Instagram.

MATCHESFASHION.COM: Since opening our first London store in 1987 creating fashion with imagination has seen MATCHESFASHION.COM expand into a global leader in luxury fashion. Customers from 176 countries are attracted in store and online by our expert edit of 450 established and emerging designers, coupled with our pioneering cultural broadcasting and events centred at 5 Carlos Place in Mayfair. The MATCHESFASHION.COM lifestyle offers each and every customer a unique experience, inspired and assisted by our 24/7 fashion concierge service and member programme - The Curator.

MATCHESFASHION.COM is delighted to be launching its global partnership with Frieze and have the opportunity to introduce 5 Carlos Place to an international art audience. For each fair - Los Angeles, New York and London - we will be commissioning a unique program of talks and events with designers, artists and creatives. We want to recreate the experience of 5 Carlos Place and collaborate with Frieze to have conversations that

create a sense of community and inspire our audience. We want 5 Carlos Place at Frieze to feel like you are being invited to the ultimate collectors house where we can host and entertain you, have original conversations and create memorable experiences.

Richard Mille began his eponymous brand in 2001. Since then his time-piece creations have taken on legendary status for the way in which they revolutionized and redefined the art of traditional watchmaking. Within the physical confines of a typical watch, Richard Mille's timepieces make full use of three-dimensionally arching spaces and cross sections, both for the watchcase and the movement itself. Even the layout and finishing details of all the mechanical parts have been treated as essential visual and stylistic elements within the scope of Mille's holistic approach to watchmaking. Richard Mille: "Of course, a watch must be an excellent timekeeping device, with the highest chronometric results achievable. Nevertheless, I see no reason why a watch should not be fascinating and multi-layered in its visual expressivity, both inside and out, in the same way a great work of art comprises complex layers of comprehension for each particular viewer. Defining these aspects during the design process is not far removed from the world of miniaturist painting, where an entire world can open up within a very confined area of just a few square centimeters."

A company belonging to the Richard Mille Group, the Parisian publishing house Éditions Cercle d'Art, has long published monographs of contemporary artists, including Picasso, who strongly supported the institution in its early years. The house also handles publication of books and magazines for the brand. This is one expression of Richard Mille's conviction that a close bond naturally exists between watchmaking and art.

Ruinart: Official champagne partner for all Frieze art fairs including Frieze New York, Maison Ruinart laid the first stone of the history of champagne on September the 1st, 1729. Over almost three centuries, it has never ceased to perfect the excellence of its wines. Its oenological choice, determined by the predominance of Chardonnay in its cuvées, is the signature of its authentic and recognized expertise. The universe of Maison Ruinart is today defined by elegance, purity and light. The balance between its roots and the audacity of its commitments is the key to its success, making it a Maison that is forever contemporary.

Ruinart expresses its commitment to art by commissioning artists, starting in 1896 when Alphonse Mucha created the Maison's first artwork. Each year, artists receive carte blanche to express their vision of the Maison, to share its heritage, savoir-faire and the excellence of its cuvées. In

2019, Maison Ruinart will reveal its collaboration with the Brazilian artist Vik Muniz who paid tribute to the terroir and the savoir-faire that the Maison is rooted in.

Bulleit Frontier Whiskey is one of the fastest-growing whiskeys in America, founded in 1987 by Tom Bulleit, who attributes that growth to bartenders and cultural partners who've adopted it as their own. The Bulleit Frontier Whiskey portfolio is distilled and aged in the Bulleit family tradition, using a distinctive high rye recipe, which gives them a bold, spicy taste. Most recently, Bulleit Barrel Strength Bourbon won a Double Gold medal and Best Straight Bourbon at the 2018 San Francisco World Spirits Competition.

In 2017, Bulleit celebrated its 30th anniversary with the opening of a new, state-of-the-art distillery located in Shelbyville, Ky. In 2019, a Visitor's Center will open at the Bulleit Distilling Co. in Shelbyville to share our modern, technological and sustainable approach to making great whiskey. Fans are invited to learn more about the past, present and future of Bulleit by visiting the Bulleit Frontier Whiskey Experience at Stitzel-Weller in Louisville, KY., a member of the Kentucky Bourbon Trail® tour. For more information, visit www.bulleit.com or follow @Bulleit on Instagram.

Tequila Don Julio: Founded on the pioneering agricultural principles of Don Julio González and his personal pursuit of perfection, Tequila Don Julio revolutionized the tequila industry and set the standard for ultra-premium tequila. The number 1 premium tequila of choice in Mexico, Tequila Don Julio uses only the highest caliber, fully matured and ripened Blue Agave that has been hand-selected from the rich, clay soils of the Los Altos region of the state of Jalisco. The Tequila Don Julio portfolio includes Tequila Don Julio Blanco, Tequila Don Julio Reposado, Tequila Don Julio Añejo, Tequila Don Julio 70, Tequila Don Julio 1942, and Tequila Don Julio REAL. For more information on Tequila Don Julio, please visit www.DonJulio.com.

Johnnie Walker is the world's number one Scotch Whisky brand, enjoyed by people in over 180 countries around the world. Since the time of its founder, John Walker, those who blend its whiskies have pursued flavour and quality above else. Six generations of skilled Master Blenders have pioneered and crafted bold new flavours that have transformed a small Scottish grocery store business, founded in 1820, into an international whisky business selling stylish, authentic, and iconic blends.

Today's range of award-winning whiskies includes Johnnie Walker Red Label, Black Label, Double Black, Green Label, Gold Label Reserve, Aged 18 Years and Blue Label. Together they account for nearly 19 million cases sold annually (IWSR, 2016), making Johnnie Walker the most popular Scotch Whisky brand in the world.

The Financial Times is one of the world's leading business news organisations, recognised internationally for its authority, integrity and accuracy. The FT has a record paying readership of one million, three-quarters of which are digital subscriptions. It is part of Nikkei Inc., which provides a broad range of information, news and services for the global business community.

TISHMAN SPEYER is a leading owner, developer, operator and fund manager of first-class real estate around the world. Founded in 1978, Tishman Speyer is active across the United States, Europe, Latin America and Asia, building and managing premier office, residential and retail space in 28 key global markets for industry-leading tenants. The firm has acquired, developed and operated a portfolio of over 167 million square feet with a total value of approximately US \$88 billion spread over 406 assets. Signature assets include New York City's Rockefeller Center, São Paulo's Torre Norte, The Springs in Shanghai, Lumière in Paris and OpernTurm in Frankfurt. Tishman Speyer currently has projects at different stages of development in Boston, Brasília, Frankfurt, Gurgaon, Hyderabad, Los Angeles, New York City, Paris, Rio de Janeiro, San Francisco, São Paulo, Shanghai, Shenzhen and Washington, DC. The firm also operates portfolios of prominent office properties in Berlin, Chicago and London. For more information, visit tishmanspeyer.com and find us on social @tishmanspeyer.

Luma Foundation, supporter of the Frieze Artist Award: In 2004, Maja Hoffmann created the Luma Foundation to support the activities of artists, independent pioneers and organizations working in the visual arts, photography, publishing, documentary filmmaking, and other media. The Luma Foundation produces, supports, and enables challenging art projects committed to an expansive understanding of environmental issues, human rights, education and culture.

In 2014, Luma started the regeneration of the Parc des Ateliers, an expansive former industrial site located in Arles, France. Situated adjacent to the city's UNESCO World Heritage sites, the Parc des Ateliers serves as the major programmatic and cultural centre for the Luma Foundation's

Participating Galleries (List in formation)

303 Gallery, New York
Miguel Abreu Gallery, New York
Acquavella Galleries, New York
Alfonso Artiaco, Naples
Balice Hertling, Paris
Peter Blum Gallery, New York
Boers-Li Gallery, New York, Beijing
Tanya Bonakdar Gallery, New York, Los Angeles
BorzoGallery, Amsterdam
The Box, Los Angeles
The Breeder, Athens
Canada, New York
Cardi, Milan, London
Chi-Wen Gallery, Taipei
James Cohan, New York
Alan Cristea Gallery, London
Massimo De Carlo, Milan, London, Hong Kong
Durham Press, Durham PA, New York
Andrew Edlin Gallery, New York
Derek Eller Gallery, New York
Donald Ellis Gallery, New York, Vancouver
Henrique Faria, New York
Fortes D'Aloia & Gabriel, São Paulo, Rio de Janeiro
Foxy Production, New York
Fredericks & Freiser, New York
Stephen Friedman Gallery, London
Frith Street Gallery, London
Gagosian, New York, Los Angeles, San Francisco, London, Paris, Rome, Athens, Geneva, Hong Kong
Goodman Gallery, Johannesburg, Cape Town
Alexander Gray Associates, New York
Richard Gray Gallery, Chicago, New York
Garth Greenan Gallery, New York
Grimm, Amsterdam, New York
Kavi Gupta, Chicago
Haines Gallery, San Francisco
Hales, London, New York
Hauser & Wirth, London, New York, Somerset, Los Angeles, Zurich, Gstaad, St. Moritz, Hong Kong
Xavier Hufkens, Brussels
Gallery Hyundai, Seoul
Ingleby, Edinburgh
Bernard Jacobson Gallery, London
Kaikai Kiki Gallery, Tokyo
Casey Kaplan, New York
Karma, New York
Kasmin, New York
Kayne Griffin Corcoran, Los Angeles
Sean Kelly Gallery, New York, Taipei
Tina Keng Gallery, Taipei
Tina Kim Gallery, New York
David Kordansky Gallery, Los Angeles
Andrew Kreps Gallery, New York
Lehmann Maupin, New York, Hong Kong, Seoul
Galerie Lelong & Co., New York, Paris
Lisson Gallery, London, New York
Marlborough, New York, London
The Mayor Gallery, London
Mendes Wood DM, São Paulo, Brussels, New York
Victoria Miro, London, Venice
Mitchell-Innes & Nash, New York
The Modern Institute, Glasgow
Nature Morte, New Delhi
David Nolan Gallery, New York
Galleria Lorcan O'Neill, Rome
Overduin & Co., Los Angeles
P.P.O.W, New York
P420, Bologna
Maureen Paley, London, Hove
Franklin Parrasch Gallery, New York
Parrasch Heijnen Gallery, Los Angeles
Peres Projects, Berlin
Perrotin, Paris, New York, Hong Kong, Seoul, Tokyo, Shanghai
Pierogi, New York
Project 88, Mumbai
Galeria Marilia Razuk, São Paulo
Galeria Nara Roesler, São Paulo, Rio de Janeiro, New York
Galerie Thaddaeus Ropac, London, Paris, Salzburg
Michael Rosenfeld Gallery, New York
Salon 94, New York
Jack Shainman Gallery, New York
Sikkema Jenkins & Co., New York
Tang Contemporary Art, Beijing, Bangkok, Hong Kong

Participating Galleries (List in formation)

The Third Line, Dubai
Travesía Cuatro, Madrid, Mexico City, Guadalajara
Vadehra Art Gallery, New Delhi
Vermelho, São Paulo
Axel Vervoordt Gallery, Antwerp, Hong Kong
Susanne Vielmetter Los Angeles Projects, Los Angeles
Waddington Custot, London
Offer Waterman, London
White Cube, London, Hong Kong
David Zwirner, New York, London, Hong Kong

Focus

Nicelle Beauchene Gallery, New York
Bridget Donahue, New York
Anat Ebgi, Los Angeles
Experimenter, Kolkata
Ghebaly Gallery, Los Angeles
Hannah Hoffman, Los Angeles
Ivan Gallery, Bucharest
Jhaveri Contemporary, Mumbai
Koenig & Clinton, New York
LC Queisser, Tbilisi
David Lewis, New York
Josh Lilley, London
lokal_30, Warsaw
Lyles & King, New York
MadeIn Gallery, Shanghai
Magenta Plains, New York
Edouard Malingue Gallery, Hong Kong, Shanghai
Meessen De Clercq, Brussels
mor charpentier, Paris
Morán Morán, Los Angeles
Night Gallery, Los Angeles
Ryan Lee, New York
Seventeen, London
Société, Berlin
Simone Subal Gallery, New York
Rachel Uffner Gallery, New York
Vigo, London
Kate Werble Gallery, New York

Frame

And Now, Dallas *Olivia Erlanger*

Bank, Shanghai *Huang Yanyan*
Capsule Shanghai, Shanghai
Sarah Faux
Company, New York
Jonathan Lyndon Chase
Downs & Ross, New York *Ivy Haldeman*
Drei, Cologne *Cédric Eisenring*
Galerie Antoine Ertaskiran, Montreal
Ambera Wellmann
Galería Nora Fisch, Buenos Aires
Claudia Fontes
Gordon Robichaux, New York
Sanou Oumar
Mariane Ibrahim Gallery, Seattle
Thenjiwe Niki Nkosi
Instituto de Visión, Bogotá
Alberto Baraya
Marinero, New York *Anthony Iacono*
Galeria Jaqueline Martins, São Paulo
Ricardo Basbaum
Microscope Gallery, New York
Takahiko Iimura
PM8, Vigo *Gintautas Trimakas*
Proyectos Ultravioleta, Guatemala City
Naufus Ramírez-Figueroa
Unit 17, Vancouver *Leslie Thornton*
Various Small Fires (VSF), Los Angeles
Diedrick Brackens
Veda, Florence *Amitai Romm*
Walden, Buenos Aires *Rodolfo Marqués*

Spotlight

Gallery 38, Tokyo *Kokuta Suda*
George Adams Gallery, New York
Joan Brown
Aicon Gallery, New York *Rachid Koraïchi*
Galeria de Arte Almeida e Dale, São Paulo *Eleonore Koch*
Anglim Gilbert Gallery, San Francisco
Jim Melchert
Dastan's Basement, Tehran *Bijan Saffari*
Davidson Gallery, New York *Mary Ann Unger*
Frameless Gallery, London
Louise Fishman
Galerist, Istanbul *Yüksel Arslan*
Leila Heller Gallery, New York, Dubai
Leonor Fini

Participating Galleries (List in formation)

Galerie Kornfeld, Berlin *Elvira Bach*
Loevenbruck, Paris *Roland Dorcély*
Galería Javier López & Fer Francés, Madrid
Alex Katz
Marlborough *Red Grooms*
MCMC, Buenos Aires *Eduardo Costa*
Partners & Mucciaccia, London, Singapore
Gianni Piacentino
Galeri Nev, Ankara *Yüksel Arslan*
Parafin, London *Tim Head*
Pi Artworks, London, Istanbul
Susan Hefuna
Piano Nobile, London *Paul Nash*
Galeria Marilia Razuk, São Paulo *Eleonore Koch*
Ronchini Gallery, London *Katsumi Nakai*
Rosenfeld Porcini, London
Riccardo Guarneri
Richard Saltoun Gallery, London
Greta Schödl
Galeria Casado Santapau, Madrid *Waldo Balart*
Georgia Scherman Projects, Toronto *Suzy Lake*
Craig F. Starr Gallery, New York
Eleanore Mikus
Marc Straus, New York *Charles Hinman*
Hollis Taggart, New York *Knox Martin*
Trapéz, Budapest *László Lakner*
Walden, Buenos Aires *Luis Fernando Bedit*
Weiss Berlin, Berlin *Anna Zemánková*
Zürcher Gallery, New York, Paris
Kazuko Miyamoto

Non-Profits
Allied Editions, London
White Columns, New York

Diálogos
James Cohan, *Firelei Báez*
Commonwealth and Council,
Gala Porras-Kim
Luis De Jesus, *Ken Gonzalez-Day*
Cecilia de Torres, *Marta Chilindron*
Embajada, *Chemi Rosado-Seijo*
Kavi Gupta, *Firelei Báez*
Hutchinson Modern, *Freddy Rodríguez*
Inman Gallery, *Dario Robleto*
Isla Flotante, *Mariela Scafati*
Galerie Lelong & Co., *Ana Mendieta*
Proxyco Gallery, *Livia Corona*
Lyle O. Reitzel Gallery,
Edouard Duval-Carrié
Royale Projects, *Rubén Ortiz Torres*
Salon 94, *Luis Flores*

JAM
Stephen Daiter Gallery and Rena Bransten
Gallery, *Dawoud Bey*
Thomas Erben Gallery and Sprüth Magers,
Senga Nengudi
Alexander Gray Associates,
Lorraine O'Grady
Garth Greenan, *Howardena Pindell*
Hauser & Wirth, *Lorna Simpson*
Jenkins Johnson Gallery, *Ming Smith*
Michael Rosenfeld Gallery, *Norman Lewis*