

# ORANGE COUNTY MUSEUM OF ART

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## OCMA Announces California-Pacific Triennial Artists

32 artists from 15 countries around the globe to be included

Only ongoing exhibition in the Western Hemisphere devoted to art from the Pacific Rim

On view June 30 – November 17, 2013

NEWPORT BEACH, CA—The Orange County Museum of Art (OCMA) today announced the names of the 32 artists whose work will appear in the 2013 California-Pacific Triennial. Formerly known as the California Biennial, this first iteration of the new format includes artists from 15 countries that border the Pacific Ocean; placing California art within a Pacific Rim context. California's geographical position on the Pacific Ocean has long enriched its cultural prominence, and the demographics of the state are strongly linked to the diverse countries along the Pacific Rim, which are producing some of the most innovative art today. The California-Pacific Triennial is on view June 30 through November 17, 2013.

### 2013 California-Pacific Triennial Participating Artists\*

**John Bankston**, San Francisco, USA  
**Brice Bischoff**, Los Angeles, USA  
**Fernando Bryce**, Lima, Peru  
**Masaya Chiba**, Tokyo, Japan  
**Tiffany Chung**, Saigon, Vietnam  
**Hugo Crosthwaite**, Tijuana, Mexico  
**Gabriel de la Mora**, Mexico City, Mexico  
**Dario Escobar**, Guatemala City, Guatemala  
**Pedro Friedeberg**, Mexico City, Mexico  
**Shaun Gladwell**, Sydney, Australia  
**Farrah Karapetian**, Los Angeles, USA  
**Kim Beom**, Seoul, Korea  
**Kimsooja**, Seoul, Korea  
**Robert Legorreta**, Los Angeles, USA  
**Michael Lin**, Shanghai, China  
**Liz Magor**, Vancouver, Canada

**Danial Nord**, Los Angeles, USA  
**Eko Nugroho**, Yogyakarta, Indonesia  
**Yoshua Okón**, Mexico City, Mexico  
**Raquel Ormella**, Sydney, Australia  
**Sebastián Preece**, Santiago, Chile  
**Araya Rasdjarmrearnsook**, Chiang Mai, Thailand  
**Adriana Salazar**, Bogotá, Colombia  
**Mitchell Syrop**, Los Angeles, USA  
**Akio Takamori**, Seattle, USA  
**Koki Tanaka**, Los Angeles, USA  
**Whiting Tennis**, Seattle, USA  
**Lin Tianmiao**, Beijing, China  
**Camille Utterback**, San Francisco, USA  
**Adán Vallecillo**, Tegucigalpa, Honduras  
**Mark Dean Veca**, Los Angeles, USA  
**Wang Guangle**, Beijing, China

\*A full set of biographies follows.

Despite the phenomenal economic and cultural growth of the Asian and Latin American countries that border the Pacific, and California's proximity to these developments, there had previously been no exhibition in the Western Hemisphere to regularly explore this activity. With national boundaries becoming more porous and cultural connections taking place between artists and viewers from various backgrounds, the flow of ideas and images crisscrossing the planet becomes a crucial component of any contemporary art survey. The California-Pacific Triennial, under the direction of Chief Curator Dan Cameron, places artists working in California within this broader global network, one that is particularly relevant to our region and that will offer visitors a unique opportunity to engage in a more cosmopolitan conversation about contemporary art.

Besides hailing from 15 countries, the 32 participating artists in the 2013 California-Pacific Triennial represent a full range of artistic media—from traditional painting and sculpture, ceramics, fiber art and drawing, to forms more associated with recent developments, such as photography, video and film, performance, installation and conceptual art. It is also an intergenerational group, with artists ranging from 31 to 76 years of age; and represents a diversity of careers, from the internationally renowned to the barely known.

According to Curator Dan Cameron, “the exhibition design for the Triennial sets up what I hope will be very dynamic exchanges between artists whose work appears highly divergent, while pulling the viewer into the process of locating the common ground between them. My goal is for our public to experience the Triennial as a genuine celebration of artistic possibilities, nurtured here or brought to California from all these nations and peoples with whom we share the Pacific Ocean.”

### **Artists Biographies**

#### **John Bankston** (b. 1963, San Francisco, USA)

John Bankston is a San Francisco-based artist whose brightly colored paintings and sculptures—nostalgically reminiscent of coloring books and comics—loosely tell autobiographical stories about race and gender. The innocence of his style, thick lines outlining brightly filled in subjects, contrast with his themes of sexuality and fantasy. His work has been exhibited in one-person shows at the Contemporary Art Museum, St. Louis (2012); San Francisco Museum of Modern Art (2011-12); Corcoran Gallery of Art, Washington DC (2011); and the de Young Museum (2006).

#### **Brice Bischoff** (b. 1982, Los Angeles, USA)

Brice Bischoff's photography incorporates his body to create mystical and abstract imagery. In his recent Bronson Caves series (2009-2010), he performed actions in front of the camera draped in massive sheets of colored paper. Long light exposure to the photograph recorded the papers as voluminous glowing colors giving an otherworldly effect. The goal of these performances was to create sculptural, photographic objects that interacted with the history and architecture of the caves. Bischoff received a BFA from Louisiana State University (2004) and an MFA from San Francisco Art Institute (2007). He lives and works in Los Angeles.

**Fernando Bryce** (b. 1965, Lima, Peru)

Fernando Bryce hand-copies archives of historic documents, images, and texts in an exploration of how media defines and reflects a people's identity. Through this arduous process of copying, he examines the procedure of history-making and how it is disseminated throughout a culture, thus questioning how facts are constructed and how they shape identity. By re-situating hegemonic 'truths' into art, he does not validate his source material, but rather inquires into the legitimacy of a history and its cultural influence. A mid-career survey of Bryce's work was recently shown at the Museo Tamayo, México, D.F. Museo de Arte de Lima; and The Museo de Arte Latinoamericano de Buenos Aires. Bryce lives and works in Lima, Peru.

**Masaya Chiba** (b. 1980, Tokyo, Japan)

Masaya Chiba's straightforward realist technique is employed to create intricate compositions of furniture, dolls, live plants and animals, photo backdrops, clothing, and other objects, including elaborate arrangements of painted sculptural forms set against dramatic mountain vistas and alpine forests. With their deadpan, matter-of-fact rendering of absurd scenarios, Chiba's paintings are oddly dystopic, evoking cramped, claustrophobic worlds in which objects are stripped of their function but retain an almost fetishistic tie to their previous usefulness. He has exhibited at Bangkok Art and Culture Center (2009); Echigo-Tsumari Art Triennial in Tokyo (2009); and Hara Museum of Contemporary Art in Tokyo (2008). Chiba lives and works in Tokyo.

**Tiffany Chung** (b. 1969, Saigon, Vietnam)

Tiffany Chung's work, which encompasses drawings, photographs, video, sculptures, and installation, involves extensive research on various processes of transformation in towns and cities in several post-industrial countries. Chung addresses themes of deindustrialization, demographic changes, global economic crises, natural disasters, extreme climate impact, and human destruction. She has participated in numerous museum exhibitions and biennials around the world including the Asia Pacific Triennial in Brisbane, Australia (2012); San Francisco Museum of Modern of Art (2012); the Singapore Biennale (2011); Sorlandets Kunstmuseum, Norway (2011); Centre de Cultura Contemporània de Barcelona (2010); and Yerba Buena Center for the Arts, San Francisco (2008).

**Hugo Crosthwaite** (b. 1971, Tijuana, Mexico)

Inspired by both the heritage and the turmoil of troubled border regions, Hugo Crosthwaite's graphite and charcoal renderings blend architecture and caricatures into narrative commentary about his homeland. For OCMA, he will create a site-specific painting based on the Mexican *carpas*—traveling shows that traditionally performed in the country's peripheries. His recent exhibitions include the Chicago Cultural Center (2011-12); San Diego Museum of Art (2010); UALR Gallery, University of Arkansas-Little Rock (2010); and the Bass Museum of Art, Miami (2006-8). Crosthwaite lives and works between Tijuana, Mexico and Brooklyn, New York.

**Gabriel de la Mora** (b. 1968, Mexico City, Mexico)

Conceptual artist Gabriel de la Mora's finely crafted minimalist works are also investigations into the materials used to create them. Frequently humorous and witty, his installations and sculptural works often investigate identity and legacy—the role of the artist and the life of the work of art's after its creation. To fully realize these explorations, de la Mora employs various and unusual materials such as human hair, plastic bags, discarded fabric ceilings, candy, and fire. De la Mora has participated in recent exhibitions at the MUSAS Museo de Arte de Sonora, Mexico (2012); Museum of Latin American Art, Long Beach CA (2011); Museo Universitario Arte Contemporáneo, Mexico City (2010); Museo Tamayo, Mexico City (2008); and the Art Museum of the Americas, Washington, DC (1999). De la Mora lives and works in Mexico City.

**Darío Escobar** (b. 1971, Guatemala City, Guatemala)

Darío Escobar's sculptures explore the official history of Guatemala and comment on past colonialism and the current consumer class emerging in his country. Known for works that combine Baroque handcraft with well-known consumer products, Escobar's sculptures focus on exaggerated artifice, critiquing both product and consumer and implicating each in a collusion to overlook the realities of violence and marginalization within Guatemalan society. Escobar has exhibited at Museo de arte Contemporáneo de Santiago, Santiago, Chile (2012); SCAD Museum of Art, Savannah, Georgia (2012); Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City, Guatemala (2011); Museum of Latin American Art, Long Beach, California (2009); and the Venice Biennale (2008). He lives and works in Guatemala City.

**Pedro Friedeberg** (b. 1936, Mexico City, Mexico)

Born in Florence, Italy, artist and designer Pedro Friedeberg arrived in Mexico at the age of three. Friedeberg's furniture and drawings, often described as surrealistic, are based in his rejection of the predominantly international style of architecture that was prevalent while he studied architecture at the Universidad Iberoamericana. Initially known for his "Hand-Chair", Friedeberg has since established himself with his meticulously detailed canvases that often include references to the sacred and the occult. Friedeberg's recent exhibitions include Museum of Modern Art, México D.F (2003); Museum of Mexican History, Monterrey, NL, México (2002); and the Museum of Contemporary Art. Phoenix Arizona (1998). He lives and works in Mexico City.

**Shaun Gladwell** (b. 1972, Sydney, Australia)

Shaun Gladwell's work critically engages personal history, memory, and contemporary culture through performance, video, painting, and sculpture. An accomplished freestyle skateboarder, this interest and stylistic elements of the subculture is reflected as he uses graffitied environments and urban music to position his work. A major survey exhibition of his work was organized at the SCHUNCK\* museum in Heerlen, The Netherlands in 2011. Gladwell represented Australia at the 53rd Venice Biennale (2009) and travelled to Afghanistan as the official Australian War Artist in 2009. Gladwell lives and works in London and Sydney.

**Farrah Karapetian** (b. 1978, Los Angeles, USA)

Farrah Karapetian is a Los Angeles-based artist who works with cameraless photography and sculpture. Taking the codes and conventions of photography as her point of departure, Karapetian's photograms are frequently sourced from news imagery and respond to moments of social and political crisis. Karapetian has been a MacDowell Fellow (2010) and an artist-in-residence at the Wende Museum and Archive of the Cold War (2009). Recent exhibitions include the Vincent Price Art Museum, Los Angeles (2012); the Border Art Biennial in El Paso, Texas (2010), and Centre d'Art Contemporain in Parc Saint-Léger, France (2008).

**Kim Beom** (b. 1963, Seoul, South Korea)

Kim Beom creates drawings, sculpture, video, and artist books. His work is characterized by deadpan humor and absurdist propositions that playfully and subversively invert perception and expectations. Typically active in several media at once, in recent years he has developed multi-year investigations into each medium. Exhibitions include the Hayward Gallery, London (2012); the 19<sup>th</sup> Gwangju Biennale, Korea (2012); REDCAT Gallery, Los Angeles (2011); Cleveland Museum of Art (2010); Museo Tamayo Arte Contemporáneo, Mexico City (2009); Stedelijk Museum, Amsterdam (2009); Los Angeles County Museum of Art (2009); and Museu Contemporani de Barcelona (MACBA) (2009). Kim currently lives and works in Seoul.

**Kimsooja** (b. 1957, Daegu, South Korea)

Kimsooja's videos and installations depict experience with the use of repetitive actions, meditative practices, and serial forms. In many pieces, everyday actions—such as sewing or doing laundry—become two- and three-dimensional objects or performative activities. She leads us to reflect on the human condition, offering open-ended perspectives through which she presents and questions reality. These works emphasize metaphysical changes within the artist-as-performer as well as the viewer. She has had major exhibitions at Miami Art Museum (2012); Los Angeles County Museum of Art (2009); and the Hirshhorn Museum and Sculpture Garden, Washington, DC (2008). She lives and works in Seoul, Paris and New York.

**Robert Legorreta** (b. 1952, Los Angeles, USA)

Robert Legorreta, also known as Cyclona, is a performance artist and provocateur. Although he is widely known as a performer, Legorreta is first and foremost an artist-collector. He has collected the artifacts of daily life and artistic expression in East Los Angeles since the 1960s, amassing an extensive and significant collection of Latino-themed materials that have circulated within our popular culture, including printed ephemera, LP records, toys, and collectibles. This collection is now housed and managed by the Chicano Studies Research Center at the University of California, Los Angeles, and is a massive archival project aimed at inspiring and providing resources for future generations of students and scholars. His collaborations with the Chicano artist group Asco greatly influenced his early solo performances and are an important part of that historic legacy. Legorreta lives and works in Los Angeles.

**Michael Lin** (b. 1964, Tokyo, Japan)

Michael Lin is internationally known for creating monumental site-specific painted installations that redesign and reconfigure public spaces, dynamically transforming their architecture and the way they are perceived by the public. Using floral patterns based on traditional Taiwanese textiles, his works stretch floor to ceiling and have been integrated into museum cafés, lobbies, galleries and building façades in many countries. His interventions include building a hotel room within a project space in MARCO Vigo, Spain (2011); executing an enormous hand-painted mural on a façade of the Vancouver Art Gallery (2010); covering the windows at Kunsthalle Vienna (2005); and transforming the perspective in the café at P.S.1 MOMA, New York (2004). A retrospective of his work was held at Il Centro per l'arte contemporanea Luigi Pecci in Prato, Italy in 2010. Lin was born in Tokyo and raised in Los Angeles and Taiwan and holds a MFA from CalArts, Los Angeles, California. He lives and works in Shanghai.

**Liz Magor** (b. 1948, Vancouver, Canada)

Vancouver-based Liz Magor's sculptural and photo-based works elegantly refashion familiar objects into challenging constructions, removing them from their original context to address issues of identity, authenticity, waste and survival. Often creating her objects from unusual materials (e.g. lead light bulbs or polymerized gypsum-cast food or animal carcasses), her poignant tableaux and installations quietly capture the moments between activity and stillness, life and death. Magor's work has been exhibited at the Seattle Art Museum (2003); museum of Contemporary Art, San Diego (2003); McMaster Museum of Art (1998); Documenta 8 in Kassel Germany (1987), and in "Places with a Past", Spoleto Festival, Charleston, South Carolina (1991).

**Danial Nord** (b. 1960, Los Angeles, USA)

Los Angeles-based media-artist Danial Nord constructs installations that re-interpret consumer culture and mass communication. Classic films, discarded television sets, and dramatic sounds come together in provocative yet empathetic installations. His use of technology as a tool and as a subject, countered by nostalgic imagery, is both alluring and confrontational. Nord has recently exhibited at Los Angeles Municipal Art Gallery (2011); UCR/California Museum of Photography, Riverside, California (2009); and Fringe Exhibitions, Los Angeles (2008).

**Eko Nugroho** (b. 1977, Yogyakarta, Indonesia)

Eko Nugroho works in a diverse range of media including painting, embroidery, sculpture, shadow puppets, and video projections. He finds inspiration in his homeland, with images and installations all reflecting Indonesia's politically charged environment and artistic history. Surreal characters that fuse human, machine, animal and plant populate his uncanny and darkly humorous milieus. Nugroho has exhibited at the Musée d'Art Moderne de la Ville de Paris (2012); the Museum of Contemporary Art, Sydney (2012); ZKM Center for Art and Media in Karlsruhe, Germany (2011); Museum of Contemporary Art, Shanghai (2010); the 10<sup>th</sup> Lyon Biennale (2009); Contemporary Art Center, New Orleans (2007); and the 6<sup>th</sup> Taipei Biennial (2006).

**Yoshua Okón** (b. 1970, Mexico City, Mexico)

Video artist Yoshua Okón's works explore the transposition of marginalized groups into the mainstream. His actors, usually amateurs, are often also the subjects of his films, taken from disparate groups such as Mexico City police officers, homeless citizens of Venice Beach, pit-bull owners, or expatriated commandos from the Guatemalan civil war. Born in Mexico City in 1970, where he currently lives, Okón's works are near-sociological experiments where staged-situations and documentary merge, as the "actors" expose tensions of race, culture and socio-economics. Okón has exhibited at the Hammer Museum, Los Angeles (2011); Yerba Buena Center for the Arts, San Francisco (2010); Museo Carrillo Gil, Mexico City (2009); Städtische Kunsthalle, Munich (2008); and the Herzeliya Museum of Contemporary Art, Israel (2006).

**Raquel Ormella** (b. 1969, Sydney, Australia)

Sydney-based artist Raquel Ormella works at the intersections of art and activism, with commentary on colonialism, ecology, and conservation issues. Through film and installation, she investigates how contemporary art can influence political consciousness and social action. Her works draw parallels between humans and wildlife, cities and wilderness, and how these disparate worlds are intimately connected. Her work was included in the 2003 Biennale of Istanbul and the 2002 Sao Paulo Biennale. She has held recent solo exhibitions at Mori Gallery, Sydney; Gertrude Contemporary Art Spaces, Melbourne; and Casula Powerhouse, Sydney.

**Sebastián Preece** (b. 1972, Santiago, Chile)

Based in Santiago, Sebastián Preece's sculptural installations reflect the life cycle of architectural areas, exposing the influence of the individuals who inhabit a space as well as the power of the space itself. His interventions document the passage of time by removing key elements from buildings and communities and re-situating them within the work of art—turning commonplace objects, such as discarded chewing gum or the foundations from destroyed homes, into relics--monuments to history and to the individuals who shape it. His work has been included in the Venice Biennale, 2011 and Prospect.1 New Orleans, 2008.

**Araya Rasdjarmrearnsook** (b. 1957, Chiang Mai, Thailand)

Araya Rasdjarmrearnsook's video, installation, and graphic works have a meditative, ritualistic quality, and like many of humanity's important rituals, they are often focused on the idea of communication between different realms. Her recent work, for example, bridges two different worlds: "high art" and everyday life; the personal and private spheres; elite vs. mass culture; art and commerce; East and West.

Rasdjarmrearnsook has exhibited at The Bass Museum of Art in Miami Beach (2012), The Walters Art Museum in Baltimore (2012), and Documenta (13) (2012). Rasdjarmrearnsook lives and works in Chiang Mai, Thailand.

**Adriana Salazar** (b. 1980, Bogotá, Colombia)

Colombian artist Adriana Salazar's kinetic sculptures and installations use subtle mechanical gestures to mimic human experiences and behaviors. A smoking machine, a crying machine, a needle-threading machine, amongst many others, continuously, and unsuccessfully, perform their tasks. Salazar transforms inanimate objects into anthropologic sculptures that hint at what is really human while simultaneously removing the body from its functions. Her recent exhibitions include Museum of Modern Art, Bogotá (2012); XIV Regional Art Biennial. El Parqueadero, Bank of the Republic Museum of Art, Bogotá (2012); Santralistanbul Museum, Istanbul (2011); and Mexico City Museum, Mexico DF (2010).

**Mitchell Syrop** (b. 1953, Los Angeles, USA)

Mitchell Syrop's work centers around the ambiguities of language and the visual properties of its presentation. He pairs original written words or familiar slogans drawn from popular culture with photographs, and arranges them in a way that challenges the viewer's instinct to associate two separate signifiers and attach meaning. Both imagery and text in such works remain ambiguous and seemingly interchangeable. The connections expose the many shifting meanings that language and imagery can carry. Syrop has exhibited at the USC Roski School of Fine Arts in Los Angeles (2012); the J. Paul Getty Museum and the Getty Research Institute in Los Angeles (2008); and the Museum of Contemporary Art, Los Angeles (2008). Syrop lives and works in Los Angeles.

**Akio Takamori** (b. 1950, Nobeoka, Japan)

Akio Takamori began his career as a ceramist with an apprenticeship in a traditional domestic pottery studio in Koshiwara, Fukuoka, and later studied in the United States. Takamori applies traditional ceramic techniques of glazing and firing to contemporary figurative sculpture. His vernacular approach to rendering the human form, exemplified by his recent series of squatting female figures, allows for equal degrees of pathos and comedy. His recent exhibitions include the University of Washington, Seattle, Washington (2006); Arizona State University Art Museum, Tempe, Arizona (2005); Robert Else Gallery, California State University, Sacramento, California (1998); and the Everson Museum, Syracuse, New York (1989). He lives and works in Seattle.

**Koki Tanaka** (b. 1975, Tochigi, Japan)

Koki Tanaka's post-studio approach is highly performative and raises pointed questions about art's relationship to value systems and relative economies of scale. Since moving to California from Japan a few years ago, Tanaka has explored the margins of the Los Angeles art community, as with his 2011 video *Someone's junk is someone else's treasure* which documents the artist's frustrated efforts to display and sell palm discarded tree fronds at the Pasadena City College Flea Market to befuddled shoppers. Tanaka will represent Japan at the 2013 Venice Biennale. He participated in the Los Angeles Biennial at the Hammer Museum (2012) and The 7<sup>th</sup> Gwangju Biennale (2008). Tanaka lives and works in Los Angeles.

**Whiting Tennis** (b. 1959, Seattle, USA)

Working primarily from sketches and drawings, Tennis creates collages, canvases, and building-like structures that deny straightforward interpretation. The geometries used hint at anthropomorphism and hidden personalities while at the same time referencing the everyday architecture of dilapidated sheds and structures scattered across the rural Washington landscape. His recent exhibitions include the Tang Museum, Saratoga Springs, NY (2011); , Museum of Northwest Art, La Conner, WA (2009); Portland Art Museum, Portland, OR (2008); and the Tacoma Art Museum, Tacoma, WA (2007). Tennis lives and works in Seattle.

**Lin Tianmiao** (b. 1961, Beijing, China)

Lin Tianmiao predominately uses what is considered to be a female-dominated medium, sewing to create technique which she calls “thread winding”, in which silk or cotton thread is wound around an object until it is completely covered and visually transformed. She recently had her first U.S. retrospective at the Asia Society in New York (2012) and has exhibited at the Beijing Center for the Arts in China (2011); the Istanbul Biennale (1997); Shanghai Biennale (2002); Ireland Biennale (2002); and Gwangju Biennale (2002 & 2004). She lives and works in Beijing.

**Camille Utterback** (b. 1970, San Francisco, USA)

Camille Utterback is a San Francisco-based multi-media artist whose interactive installations and reactive sculptures turn viewers into participants. Employing custom programming and state-of-the-art sensing technologies to track the participants and their responses, Utterback explores the relationship between the representational and the real and the language of symbols which bridges the two together. She has exhibited at Emily Davis Gallery, University of Akron, OH (2010); Contemporary Art Center of Virginia (2009); Nelson Gallery, University of California, Davis (2008); and El Paso Museum of Art (2007).

**Adán Vallecillo** (b. 1977, Tegucigalpa, Honduras)

Adán Vallecillo's sculptural works explore the physiology of the dispossessed. Often employing typically discarded materials such as extracted carious teeth, recycled rubber tire inner tubes, or samples of soil from different landfills, Vallecillo explores the politics of poverty, ecology, and sociology of the different regions and social groups of Honduras and the influence of Eurocentric values and mores upon them. Vallecillo exhibited at Sala Luis Miró Quesada, Lima, Peru (2012); the Museum of Contemporary Art and Design, San Jose, Costa Rica (2012); and in the 2011 Venice Biennale. He lives and works in Santa Lucia, Honduras.

**Mark Dean Veca** (b. 1963, Los Angeles, USA)

Mark Dean Veca creates paintings, drawings, and large-scale installations, most notably expansive murals. In his murals, Veca integrates visceral and undulating shapes into elaborate patterns akin to the ornamental wall treatments used in upper-class homes of the 18th century. Inspired by the intricacies of toile, Veca lays out a convoluted pattern of his own: he painstakingly renders larger-than-life biomorphic motifs with the exaggerated black outlines typical of comics and graphic novels. Veca's psychedelic style was greatly influenced by the Bay Area's underground comix scene and publications. He has recently exhibited at the San Jose Museum of Art (2012). He lives and works in Alta Dena, California.

**Wang Guangle** (b. 1976, Beijing, China)

Wang Guangle's paintings introspective, ritual-driven process, encapsulate the passage of time. He began to attract wide attention with his Terrazzo and Coffin Paint series, which he has continued to develop for nearly a decade. The restrained and non-narrative paintings from the Terrazzo series are a calm meditation on life. In the Coffin Paint series, the artist paints a layer of pigment onto a canvas, twice daily, morning and night, iterating a custom from his native Fujian province in which the elderly prepare for death by adding a coat of paint to their coffins for each year they are still alive. He has exhibited at the Minsheng Art Museum, Shanghai, Chint Minsheng Art Museum, Shanghai (2012); Hunan Provincial Museum, Changsha, China (2011); White Rabbit Art Museum, Sydney, Australia (2011); and Beijing Yuan Art Museum, Beijing, China (2010). Wang lives and works in Beijing.

### Exhibition Credit

*2013 California-Pacific Triennial* is organized by the Orange County Museum of Art and curated by Chief Curator Dan Cameron.

The exhibition is sponsored by Deutsche Bank



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### MUSEUM INFORMATION

Orange County Museum of Art is located at 850 San Clemente Drive in Newport Beach, California. Hours are 11 am to 5 pm, Wednesday through Sunday, with extended hours Thursdays from 11 am to 8 pm. Admission is \$12 adults; \$10 seniors and students; children twelve and under and OCMA members are free. There is no charge for parking. All facilities are handicapped accessible. For more information, call 949.759.1122 or visit [www.ocma.net](http://www.ocma.net).